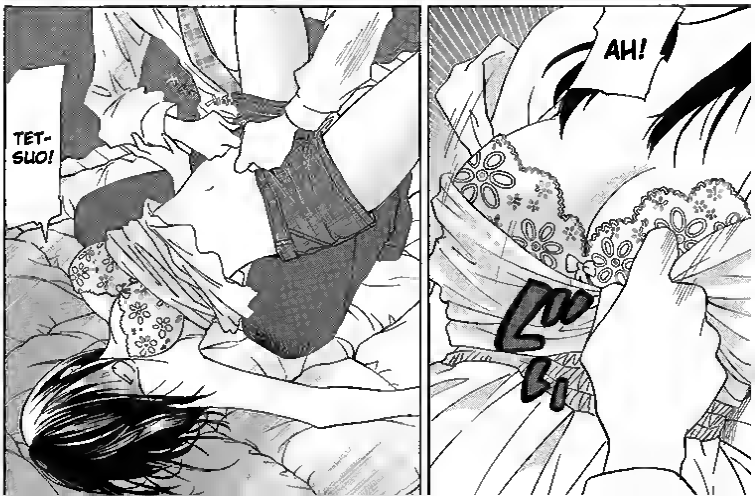
IT WOULD HAVE BEEN BETTER IF YA WERE MY BOYFRIEND, TETSUO.
CHAPTER 20
SHIRAISHI KAEDE 3

RISE
TETSUO ?
KYAH!
WHEN SHE SAID THAT, SOMETHING SNAPPED INSIDE ME.
YAH!
NO!
SEE?

YUH DON'T EVEN WANT ME.
ガバッ
フイ
KISS ME FIRST.

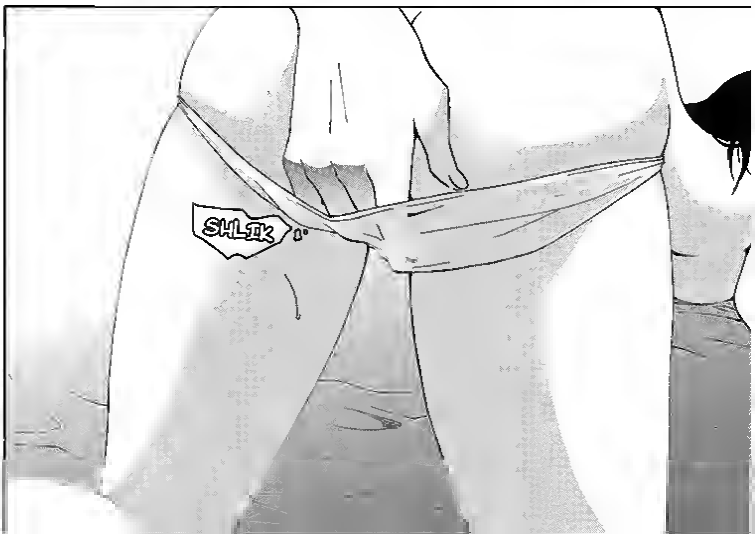
AND I ENTERED THE WORLD
I USED TO PLAY OUT IN MY HEAD, BACK IN HIGH SCHOOL.
OVER AND OVER AGAIN.



NO WAY.
NOT AFTER THE WAY YOU ROUGHED UP MY ENTIRE LIFE
WHAT-SA MATTER THIS TIME?
DON'T BE SO ROUGH
AH!
YAH!
THEN GED OUTTA HERE
TOSS
BUT IF YUH DON'T WANNA
WAS THAT A NO?
NUH-UH.
AH!
HMM?
NOT LEAV-ING.

WHATEVER YA WANT TO ME, TESTUO.
Y'CAN DO

I HATE YOU SO GODDAMN MUCH.
KAEDE


SHLIK

AHN!
AH!
AH!
MY TURN NOW
WHY DO YA GET TO DO EVERY-THING?
SLIDE
!
DOZE
LOOK
YOU'RE SOAKIN WET
DON'T!
ITADAKI

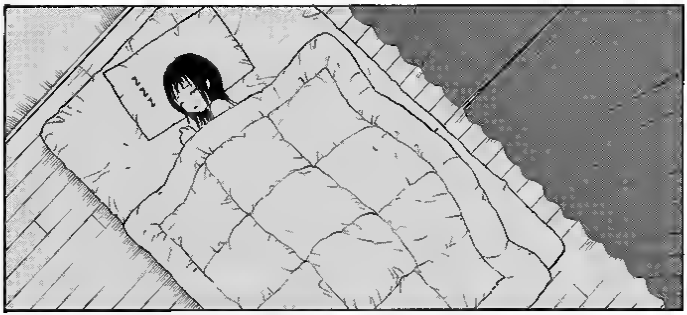
AN' YOU'RE ALREADY HARD.
EH?

FOR A SPLIT SECOND, SAKI-SAN'S TEARFUL FACE BUBBLED UP IN MY HEAD
BEFORE IT DISAP-PEARED JUST AS QUICK.

AH!
TETSUO!
...
DO YOU HAVE A CONDOM?
IT'S GOIN' IN
YUH SAID I CAN DO WHATEVER I WANT TO YOU, RIGHT?
AH!

...!
AH!
AH!
I'M ACTUALLY IN HER...
THUP
THUP
THUP
AHN!
TETSUO
KISS ME
THRUST THRUST
WASN'T THIS WHAT I'VE WANTED... ALL THIS TIME?

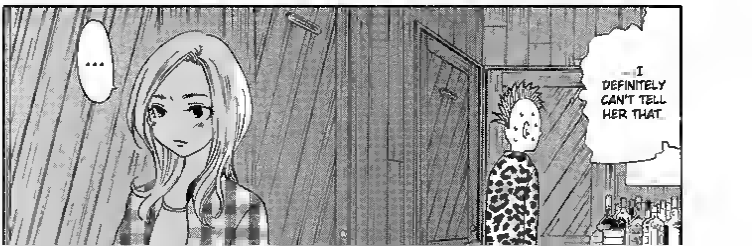
WAS THIS REALLY WHAT I HAVE ALWAYS WANTED?


ﾊﾅﾔﾝ

YEAH
YEAH
YOU GOT IT
NO, IT'S FINE, IT'S BEEN SLOW ANYWAY
HEY
GOOD MORN-ING
SHIKOSHI
WHO WERE YOU CALLING? THIS IS STARTING TO GET SHADY
DID YOU REALLY NEED TO ACT SO JUMPY?
YEAH NO IT'S JUST
WHOA!
WHAT HAP-PENED?
...
BEEP
...
RIGHT, LET'S GET THE BAR READY!
...
THE ONE THING I LEFT OUT
SUGI-HARA
SAID HE'S TAKING THE DAY OFF
ZINA
ZINA
ZINA

I THOUGHT I TOLD YUH
NOT TO MAKE A SOUND.
HAH
HAH

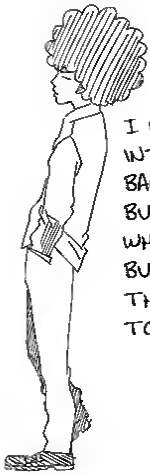
WHILE I'M GAWLIN' SOME-ONE.
YUH DON'T GET TURNED ON
IS HOW I'M PRETTY DAMN SURE HE'S HAVING SEX AS WE SPEAK.
BUT
AH
YA. KEEP MOVING
AHH
BANG
BANG
BANG


...
I DEFINITELY CAN'T TELL HER THAT.

東京DTED

I WANT TO
FORGET
ABOUT
YOU

THE THIRD OF FOUR SONGS THAT CARRIED ME BUT DID NOT APPEAR IN THE BEGINNING OF THE CHAPTER



SASUKE'S "AOI BENCH"

I WASN'T REALLY INTERESTED IN THE SONG BACK WHEN IT WAS A HIT, BUT WHEN I LISTENED TO IT WHILE DRAWING TETSUO, I CRY BUCKETS. I LISTENED TO THIS SONG A LOT AS I HEADED TOWARD THE FINAL CHAPTER.